



1848

AQUARIUM THEATRE.

Westminster.

SATURDAY, December 22nd at 2.30. CHRISTMAS-EVE at 7. BOXING-DAY at 2.30, every MORNING and EVENING at 2.30 and 7, a New Grand Comic Christmas Pantomime, entitled

A F R O G

HE WOULD A-WOOING GO,
OR, HARLEQUIN SLEEPING BEAUTY AND THE WICKED
DEMONS OF THE MYSTIC POOL.

Entirely New and Magnificent Scenery, including Grand Transformation
Scene by Mr W. PERKINS.

The Songs by Mr. F. W. GREEN, J. A. CAVE & OSWALD ALLEN.

New Comic Scenes Invented by HARRY PAULO.

Music Composed, Selected and Arranged by Mr CH. DUBOIS.

Appointments by Mr. SKINNER. Machinery by Mr. THOMAS LOW.

Costumes by Mr. STINCHCOMBE and Madame GAUTHIER.

Constructed, Arranged and Produced by Mr J A CAVE.

Scene 1. - - Abode of King Envy.

King Envy, a *bad Spirit* very *fiery*—a wicked *Demon*, as is demonstrated
by his opposition to *Kindness* ... Mr W. H. GILBERT
Malice, his Prime Minister—his *myrmidon*—who *murmur don't* at
obeying him ... Mr MOSLEY
Spite, an evil Genius, very well known to all old maids ... Mr GRAY
Light Fingero, an Imp who has nothing to say for himself, but makes
up for it in action ... Mr TALBOT
Colorado, a Demon Imp—*impervious* to Beetle poison—(cats and dogs
won't touch it) ... Mr POOLE
Anger, Revenge, Sulkiness, Despair, Misery, and Ruin ... Messrs HOWL,
GROWL, SCOWL, FROWN, BLACK, and BLUE
Kindness, the Fairy Queen—a being of Brightness, Beauty, and Intel-
ligence—the Guardian Genius of Radiance and Loveliness—
always welcome at Christmas-time ... Miss M. BARRIE

Papillo, the Special Commissioner of Kindness, a fay-vourite of the *Fays*, and it is hoped of the Public, being *little* and good, a *Fairy* quite *au-fay*—a spirit that many people lose, but all wish to retain, ever sought and ever welcome

Miss AMY HATHERLEY

How the Demons rejoice over the capture of the Magic Diadem, in a *Dire-Demonstration* of Imp's impertinent joy—how kindness flies in upon the group, and how the Demon Envy flies out in a temper—Indecorous Chorus of Desperate Diablerie.

Scene 2. - - - Palace of King Timido, the Tremulous.

King Timido, the Tremulous, a *King* who is often *a-ching* from the blows of his wife—a *hen-pecked* husband who is chicken-hearted, and meets with egg-straordinary *foul* play Mr H. C. SIDNEY

Queen Furioso, the Forcible, his *mate*, by whom he's oft *echeck-mated*—a *striking* female who is always *hitting*, and who hopes on this occasion to make a *big hit* ... Mr JAMES FAWN

Prince Radiant, *beloved* by Loveliness—a charming Prince, with all the fruits of good manners—a perfect *type* who is sure to leave a *good impression* ... Miss BESSIE BONEHILL

Prince Reckless, his rival, a *bad lot* that is ultimately sold—a *sharp blade* that clashes with Radiant ... Miss JENNY HILL

The Grand Chamberlain, head Cook and Bottle-washer to the King—whose *treatment* by the Queen is not *meant* for a *treat* Mr J. DEWER
Blusteroso the Herald, who *blows his own trumpet*, and often disturbs the *harmony of the piece* by *pieces of harmony*—blow it!

Mr HARRY PAULO

The Princess Loveliness, a beauty celebrated for her *sleepy loveliness*—although indulging at first in a rather long *forty winks*, will be subsequently found to be *wide awake*, and no wonder, seeing she is played by ... Miss LILLY ADAIR

How at morn courtiers are found mourning for the deep sleep into which Loveliness is plunged—how the Queen arouses her by her *rows*—how the King promises the hand of his only daughter to the one who shall restore the Magic Diadem.

Sc. 3. Swamp Castle of King Frog the First.

King Frog the First, King of the Croakers, but who doesn't *croak* after all—also in love with Loveliness ... Mr WILLIAM SIMPSON

Dr Diddle'um Dose'um, the Frog's Physician, Surgeon Extraordinary, altho' a Frog, by no means a Quack ... Mr SAULT

Froggilena, the Queen Dowager, who's long given up *balls and hops*—the tender mother of Roley, Poley, Gammon, and Spinach

Mr C. PASCAL

Greenback, the sole Newsvendor in kingdom of Croakland ... Master ECHO
Roley, Poley, Gammon and Spinach, celebrated Frogs in Nursery Lore

Masters HOP, SKIP, JUMP, and PUMP

Anyone in—how King Frog reads the King's Proclamation and leaves his reeds for the Court, for he can no longer stay—"His soul's in arms and eager for the fray—"A FROG HE WOULD A-WOOING GO."

Sc. 4. The Mystic Pool on the Borders of Fairyland.

The Beetle King and Queen, remarkably bad goods wrapped in an exceedingly small parcel ... Misses EMILY and FLORENCE
CLARINDER

The Lily White Duck, altho' a *duck* a regular *gobbler*, who eats King

Frog for *stuffing*, but gets *carved* by Radiant ... Mr QUACK QUACK

How the Demons throw the Diadem into the Pool—how Froggy takes a header like Captain Webb, but gets eaten up by a webb-footed Foe—how Reckless has his eye on the prize he wishes to steal—how Radiant defeats him and secures the gem—how the Little Beetles appear, but are scattered by Radiant and Papillo, who, being stars, are off "in a twinkle," in spite of the fairies' invitation to stay, and how, upon their departure, the Fays disport themselves in

**Scene 5. Magic Change to the Valley of the
Diamond Waters and Island of Tranquil Delight**

Grand Fairy Ballet.

Arranged by Madame AMY LEE
Principal Dancer Madlle EMMELINE PRICE
Assisted by Misses MATTHEWS

Scene 6 Exterior of the Castle of King Froggy.

How Reckless exults at Froggy's death, and how the Little Frogs croak in chorus—how King Frog appears again upon the scene, and upbraids Reckless for his reckless treachery—the Royal Party in search of the Diadem—how Queen Furioso thinks she would like a snack, and gets a good many snacks from the others—how they all go off to dinner with the Frog.

**Scene 7 - Grand Corridor overlooking the
pleasure gardens of King Timido.**

The happy Bridegroom exultant—ROYAL REVELS—great rejoicing of the King, Queen, and Court at the recovery of the Diadem and the Princess—ended by the sudden Apparition of the revengeful Frog, who seizes upon the Diadem and the Princess—GENERAL PETRIFACTION—Grief of Radiant—the Troops called out—Timido's Soldiers and their brave Allies—
NATIONAL SONGS.

Scene 8 - - - - - Near Froggy's Castle.

How Papillo grieves for his master's loss—and how the Frog carries the Princess on and carries on in another way—how Radiant is consoled by Papillo. Arrival of the Queen, King, and Troops—Extraordinary Evolutions under the command of Field Marshal Queen Furioso.

Scene 9 - - - - - The Marsh,

Frogs on guard—How the Royal Party arrive in search of the Loveliness—how the Frog is about to be united to the Princess, and how Papillo appears to the rescue—the Fairy Kindness summoned—how the lovers are united—and how all are conveyed to the

Grand Transformation Scene.

ABODE OF JACK FROST.

Appearance of the Fairy Primavera, changing the Gloom and Snow of Winter to the Vernal Delights of Spring, Metamorphosis of the Chrysalis, Birth of the Butterfly, and Flight to the

HOME OF THE PURPLE EMPEROR.

Harlequin Mr FRED TALBOT Columbine Miss FLORENCE DESMOND
Pantaloon Mr WILL MOSELEY Policeman X.Y.Z. Mr ERN BANKS
Clown by the Inimitable HARRY PAULO

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Dance HARLEQUIN and COLUMBINE

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